



Liberté-Anne is the real deal. She exudes creativity, chance taking and originality. Her voice as a composer is unique and must be heard. She is one bad Mama Jama!

Arturo O’Farrill Two-time Grammy Award-Winning Pianist/Composer
Founder of the Afro Latin Jazz Alliance, NYC



The Liberté Big Band is a 17-piece big band based in NYC, and formed in 2013. Led by **Liberté-Anne Lymberiou**, this modern, multi-generational ensemble plays compositions by Lymberiou and her contemporaries. The band’s broad mission is to consistently perform new works while maintaining the all-encompassing creativity and communality of the jazz tradition. You’ll hear pieces ranging from afro-latin to free-jazz, bebop to funk, and lots more that even Liberté-Anne has yet to anticipate.

Greatly influenced by Charles Mingus, Lymberiou captures the spontaneity and unpredictability of jazz through extended compositions. The moods of the music swing as much as the rhythms do, and inevitably move her audiences, both inside and out.

@ **IRIDIUM**



ALI’S DANSE

www.youtube.com/watch?v=0-pbgzbpuAA

CANDY COATED

www.youtube.com/watch?v=AajrKRYKSSo

FISTS UP

www.youtube.com/watch?v=Q2_U3ACpVQs

AWARDS

2015 First place for “Fists Up, Fight Back”

9th Krzysztof Komeda Composers’ Competition | Komeda Jazz Festival, Poland

2015 Honorable Mention for “Candy Coated” | Emerging Jazz Composers’ Competition of

Jazz in the Neighborhood | Performed by The Electric Squeezebox Orchestra, SF



The Liberté Big Band’s music is joyously adventurous and expounds on the beauty and aural complexity of contemporary urban life. You can’t help but get on your feet in celebration with them.

Neil Clarke Percussionist, Adj. Professor
The City College of New York



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libertybigbandnyc.com

Big band is so impractical, so extravagant, so over-the-top, and in the case of The Liberté Big Band, so perfectly so. She’s representing Montreal in New York in a grand way.



Christopher Smith Composer/Arranger/Trombonist
Montreal, Quebec